CURRICULUM

Official Degree in Composition and Music Creation (Composition)

Year	Subject Area	Subjects
1st	Acoustics	Fundamentals of Acoustics and Sound
	Composition and Instrumentation	Harmonic Languages
		Composition Techniques 1
		Main Composition 1
		Instrumentation 1
	Culture, Thought and History	Music History 1
	Complementary Instrument Training	Instrument 1
		Instrument 2
	Musical Languages and Techniques	Musical Analysis 1
	Music Technology	Introduction to DAWs
		Music Technology and Production 1
		Sound Synthesis 1
2nd	Composition and Instrumentation	Composition Techniques 2
		Main Composition 2
		Instrumentation 2
	Culture, Thought and History	Music History 2
	Complementary Instrument Training	Instrument 3
		Instrument 4
	Musical Languages and Techniques	Musical Analysis 2
		Technical English 1
	Music Technology	Music Technology and Production 2
		Sound Synthesis 2
		Recording and Post-Production Techniques 1
		Mixing and Mastering
3rd	Final Degree Project	Methodology
	Music Technology	Music Technology and Production 3
		Sound Synthesis 3
		Recording and Post-Production Techniques 2
	Elective	Elective Subject
	Ensemble Performance	Instrumental Combo
	Foundations of Pedagogy	Principles of Pedagogy
	Complementary Instrument Training	Instrument 5
		Instrument 6
	Composition and Instrumentation	Sound for Audiovisual Media
		Main Composition 3
		Composition for Audiovisual Media 1
		Seminars
	Musical Languages and Techniques	Technical English 2

Year	Subject Area	Subjects
4th	Final Degree Project	Final Degree Project
	Composition and Instrumentation	Composition for Audiovisual Media 2
		Main Composition 4
	Elective	Elective Subject
	Production and Management	Professional Development
		Communication in the Music Industry
		Music Industry Marketing
	Music Technology	Advanced Audio Systems and Techniques
	Orchestral Conducting	Conducting Techniques