CURRICULUM 26-27

Diploma in Advanced Music and Sound

ECTS credits · Programme coordinated and supervised by the Fundació Universitat de Girona (FUdGiF)

Year 1

SUBJECT AREA	SUBJECT	ECTS	CLASSES	PERIOD
COURSE 1 · INTRODUCTION TO MUSIC AND SOUND				
CULTURE	Sound Dramaturgy	2	5	Sep–Oct
MUSIC	Music Theory and Ear Training. Basic Level	6	15	Sep–Jan
PRODUCTION	DAW: Ableton Live	2	5	Sep–Oct
	DAW: FL Studio	2	5	Oct–Nov
	DAW: Logic Pro	2	5	Sep–Oct
	DAW: Pro Tools	2	5	Dec–Jan
	Sound Design and Synthesis. Basic Level	4	10	Jan–Apr
	Production with FL Studio	3	7	Dec–Jan
	Production with Logic Pro	3	6	Oct–Nov
SOUND	Acoustics and Music Technology	4	10	Sep–Nov
	Course 1 total	**30**	**73**	
COURSE 2 · BASIC MUSIC PRODUCTION AND CREATION				
CULTURE	History of Electronic Music	6	15	Oct–Mar
	History of Popular Music: 19th-20th Centuries	3	7	Mar–Apr
MUSIC	Harmony and Analysis. Basic Level	6	15	Feb–May
	Introduction to Keyboards and Controllers	3	7	Feb–May
	Songwriting. Basic Level	1	4	Dec–Jan
PRODUCTION	Production with Ableton Live	3	7	Jan–Mar
	Production with Pro Tools	3	7	Apr–May
	Remixing	2	5	Apr–May
SOUND	Recording Techniques. Basic Level	3	7	Feb–May
	Course 2 total	**30**	**74**	
	Year 1 total	**60**	**147**	

Year 2

SUBJECT AREA	SUBJECT	ECTS	CLASSES	PERIOD
COURSE 3 · ADVANCED MUSIC PRODUCTION AND CREATION				
CULTURE	History of Popular Music: 20th–21st Centuries	3	8	Sep–Nov
	Audiovisual Narrative	2	5	Jan–Feb
BUSINESS	Music Industry. Basic Level	2	5	Jan–Feb
MUSIC	Harmony and Analysis. Intermediate Level	4	10	Sep–Dec
	Music Theory and Ear Training. Intermediate Level	4	9	Sep–Nov
PRODUCTION	Sound Design and Synthesis. Advanced Level	2	5	Nov–Jan
	Music Production. Advanced Level	2	5	Nov–Jan
	Music Production: Live Show Preparation	2	5	Apr–May
	Music Production: Vocals and Layering	2	5	Sep–Oct
	Pro Sessions	3	7	Nov–Feb
SOUND	Mixing and Mastering. Basic Level	4	10	Oct–Jan
	Course 3 total	**30**	**74**	
COURSE 4 · AUDIOVISUAL PRODUCTION AND CREATION				
AUDIOVISUAL	Composition for Audiovisual Media. Basic Level	6	14	Feb–May
	Foley and Sound Design for Audiovisual Media	3	8	Sep–Nov
	Music and Sound for Video Games. Basic Level	2	5	Mar–Apr
BUSINESS	Music Self-Management. Basic Level	2	4	Mar
MUSIC	Harmony and Analysis. Advanced Level	3	7	Apr–May
	Music Theory and Ear Training. Advanced Level	3	8	Feb–Mar
PRODUCTION	Personal Music Project	4	10	Feb–May
SOUND	Mixing and Mastering. Intermediate Level	3	8	Apr–May
	Recording Techniques. Advanced Level	4	10	Dec–Mar
	Course 4 total	**30**	**74**	
	Year 2 total	**60**	**148**	

Year 3

SUBJECT AREA	SUBJECT	ECTS	CLASSES	PERIOD
COURSE 5 · MUSIC PRODUCTION AND INDUSTRY				
BUSINESS	Music Self-Management. Advanced Level	6	15	Sep–Jan
	Branding	2	5	Sep–Oct
	Digital Content Creation	3	7	Feb–Apr
	Entrepreneurship. Basic Level	2	5	Oct–Nov
	Website Creation	2	5	Feb–Mar
	Professional Management. Advanced Level	4	10	Sep–Dec
	Music Industry. Advanced Level	3	7	Jan–Apr
	Music Marketing	4	10	Feb–May
PRODUCTION	Production and Management: Masterclasses	4	10	Full year
	Course 5 total	**30**	**74**	
COURSE 6 · MUSIC SPECIALISATION PROJECT				
AUDIOVISUAL	Composition for Audiovisual Media*	7	8	Mar–May
	Music and Sound for Video Games. Advanced Level*	7	8	Mar–May
BUSINESS	Brand Communication in the Music Industry*	7	8	Oct–Dec
	Event Management*	7	8	Oct–Dec
	Entrepreneurship. Advanced Level*	7	8	Dec–Feb
MUSIC	Songwriting. Advanced Level*	7	8	Jan–Mar
PRODUCTION	Music Production with Mentoring*	7	9	Full year
FDP	Final Diploma Project (FDP)	9	17	Full year
	Course 6 total	**30**	**42**	
	Year 3 total	**60**	**116**	
	Diploma total	**180**	**411**	

**Elective subjects. Students take three of the subjects offered.*