CURRICULUM

Official Degree in Modern Music Performance (Performance)

Year	Subject Area	Subjects
1st	Acoustics	Fundamentals of Acoustics and Sound
	Culture, Thought and History	Music History 1
	Complementary Training	Ear Training 1
	Complementary Instrument Training	Secondary Instrument 1
		Secondary Instrument 2
		Improvisation 1
	Instrument / Vocal Techniques	Instrument 1
		Body Awareness Training
		Instrument 2
	Musical Languages and Techniques	Musical Analysis 1
	Ensemble Performance	Instrumental Combo 1
	Music Technology	Introduction to DAWs
		Music Technology and Production 1
2nd	Ensemble Performance	Instrumental Combo 2
	Musical Languages and Techniques	Musical Analysis 2
		Technical English 1
	Instrument / Vocal Techniques	Instrument 3
		Instrument 4
	Music Technology	Music Technology and Production 2
		Recording and Post-Production Techniques 1
	Complementary Training	Harmony and Arrangements 1
		Ear Training 2
	Culture, Thought and History	Music History 2
	Complementary Instrument Training	Secondary Instrument 3
		Secondary Instrument 4
		Improvisation 2
3rd	Final Degree Project	Methodology
	Music Technology	Music Technology and Production 3
		Recording and Post-Production Techniques 2
	Elective	Elective Subject
	Musical Languages and Techniques	Technical English 2
	Ensemble Performance	Instrumental Combo 3
		Instrumental Combo 4
	Complementary Instrument Training	Improvisation 3
	Complementary Training	Harmony and Arrangements 2
	Foundations of Pedagogy	Principles of Pedagogy
	Instrument / Vocal Techniques	Instrument 5
		Instrument 6
		Seminars

Year	Subject Area	Subjects
4th	Production and Management	Professional Development
		Communication in the Music Industry
		Music Industry Marketing
	Complementary Training	Harmony and Arrangements 3
	Complementary Instrument Training	Improvisation 4
	Instrument / Vocal Techniques	Instrument 7
		Instrument 8
	Elective	Elective Subject
	Final Degree Project	Final Degree Project