CURRICULUM

Official Degree in Music and Sound Production (Sonology)

Year	Subject Area	Subjects
1st	Acoustics	Fundamentals of Acoustics and Sound
		Acoustics 1
	Culture, Thought and History	Music History 1
	Complementary Instrument Training	Instrument 1
	Specific Technical Training	Music Technology and Production 1
		Introduction to DAWs
		Music Technology and Production 2
	Musical Languages and Techniques	Music Theory
	Applied Technologies	Electronics 1
		Recording and Post-Production Techniques 1
		Sound Synthesis 1
		Recording Studio Technology
2nd	Acoustics	Acoustics 2
	Culture, Thought and History	Music History 2
	Complementary Instrument Training	Instrument 2
	Specific Technical Training	Music Technology and Production 3
		Music Technology and Production 4
	Musical Languages and Techniques	Technical English 1
		Harmonic Languages
	Critical Perception	Psychoacoustics
		Audiovisual Narrative
	Applied Technologies	Sound Synthesis 2
		Recording and Post-Production Techniques 2
		Programming Techniques 1
		Electronics 2
		Recording and Post-Production Techniques 3
3rd	Foundations of Pedagogy	Principles of Pedagogy
	Complementary Instrument Training	Instrument 3
	Specific Technical Training	Sound for Audiovisual Media
		Music Technology and Production 5
		Composition for Audiovisual Media
		Seminars
	Musical Languages and Techniques	Technical English 2
		Musical Analysis
	Ensemble Performance	Instrumental Combo
	Elective	Elective Subject
	Applied Technologies	Recording and Post-Production Techniques 4
		Live Sound Engineering
		Programming Techniques 2
	Final Degree Project	Methodology

Year	Subject Area	Subjects
4th	Specific Technical Training	Advanced Audio Systems and Techniques
	Elective	Elective Subject
	Internships	External Internship
	Production and Management	Professional Development
		Communication in the Music Industry
		Music Industry Marketing
	Applied Technologies	Recording and Post-Production Techniques 5
		Advanced Mixing and Mastering
	Final Degree Project	Final Degree Project